2024

PICTURE IT!

pictures of V4 cities

Photo: Jaroslaw Mordak

2024

The calendar materialized with the support of the Visegrad Fund program within the frames of the project Picture it! – Our streets, our stories - photo project for people without homes in V4 countries.

The project produced 3000 photos, which were selected by the following jury:

Barakonyi Szabolcs (HU), Csoszó Gabriella (chairman, HU), Lenka Hrabalová (CZ), Juliana Johanides (SK), Przemysław Kosmała (PL), Patrik Krebs (SK), Karina Krystosiak (PL), Tomáš Kubiš (SK), Jiří Pasz (CZ), Jan Radiměřský (CZ), Bartłomiej Szura (PL)

Publisher: Menhely Alapítvány, www.menhely.hu
Editor: Kepe Róbert
Co-editor: Bagdi Nóra
Cover and breaking: Szilágyi Boglárka Sára
The cover based on work of Jaroslaw Mordak
Back cover photo: Uršuľa Kovalyk
Press: Virtuóz Nyomda

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2024

Pavel Fiala

2024

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
JANUÁR	1	2	3	4	5	6	7
JANUÁR	8	9	10	11	12	13	14
LEDEN	15	16	17	18	19	20	21
STYCZEŃ	22	23	24	25	26	27	28
	29	30	31				

Marcin Komor

2024

FEBRUÁR
FEBRUÁR
ÚNOR
LUTY

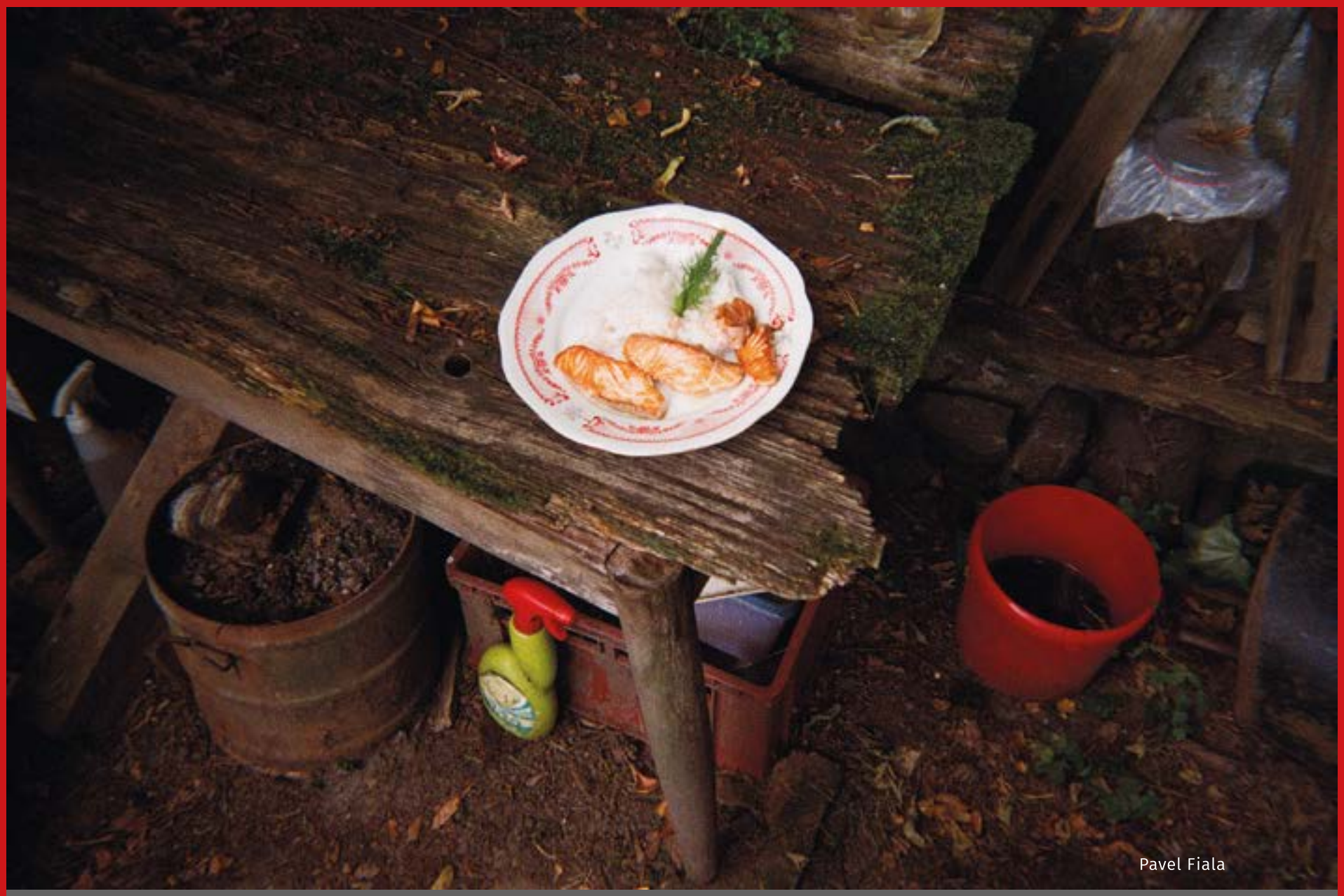
Mon	Tues	Wed	Thurs	Fri	Sat	Sun
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

Augustín Horváth

2024

MÁRCIUS
MAREC
BŘEZEN
MARZEC

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



Pavel Fiala

2024

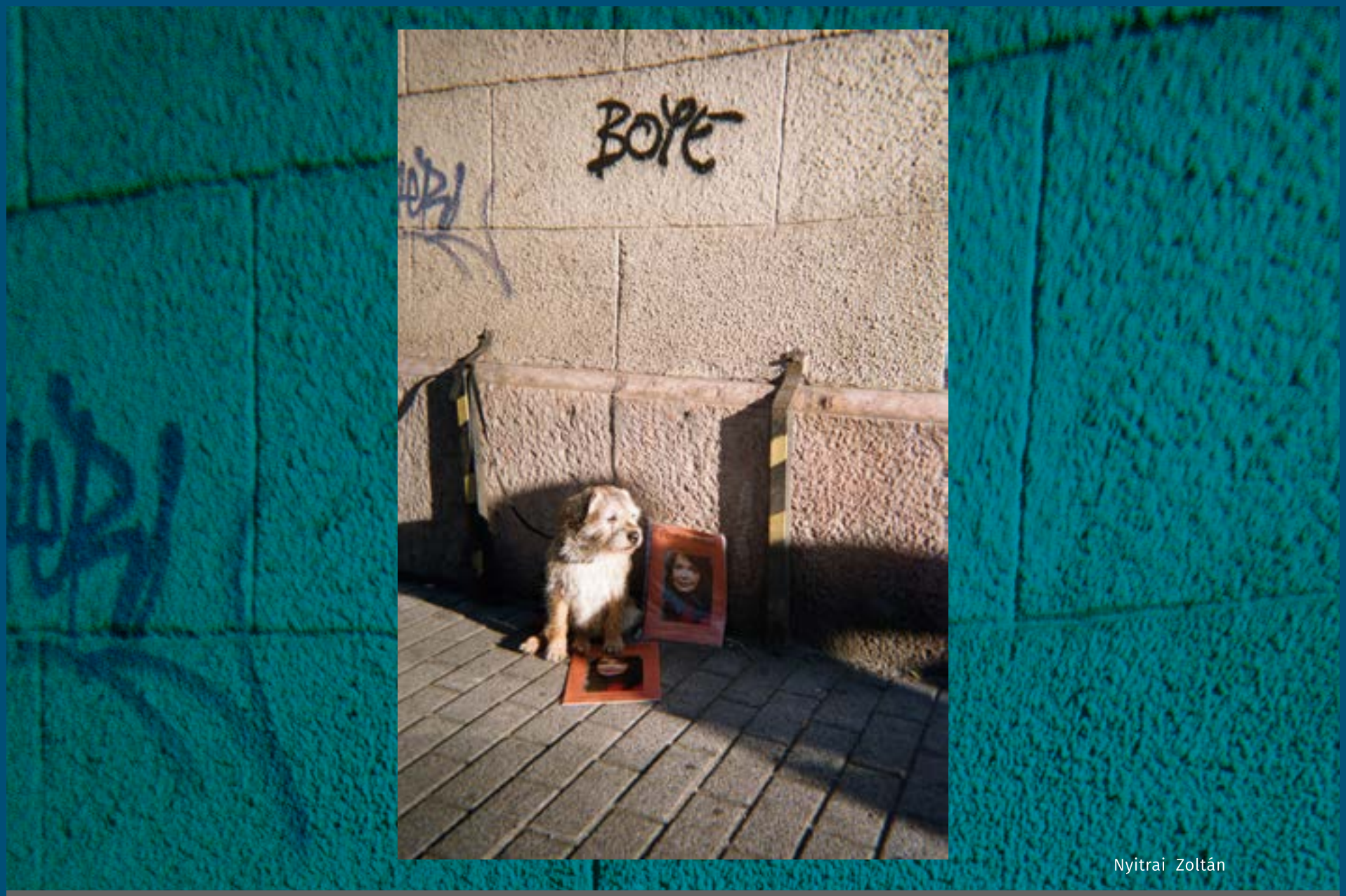
ÁPRILIS
APRÍL
DUBEN
KWIECIEŃ

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

2024

MÁJUS
MÁJ
SMĚT
MAJ

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



Nyitrai Zoltán

2024

JÚNIUS
JÚN
ČERVEN
CZERWIEC

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Selmeci Tibor

2024

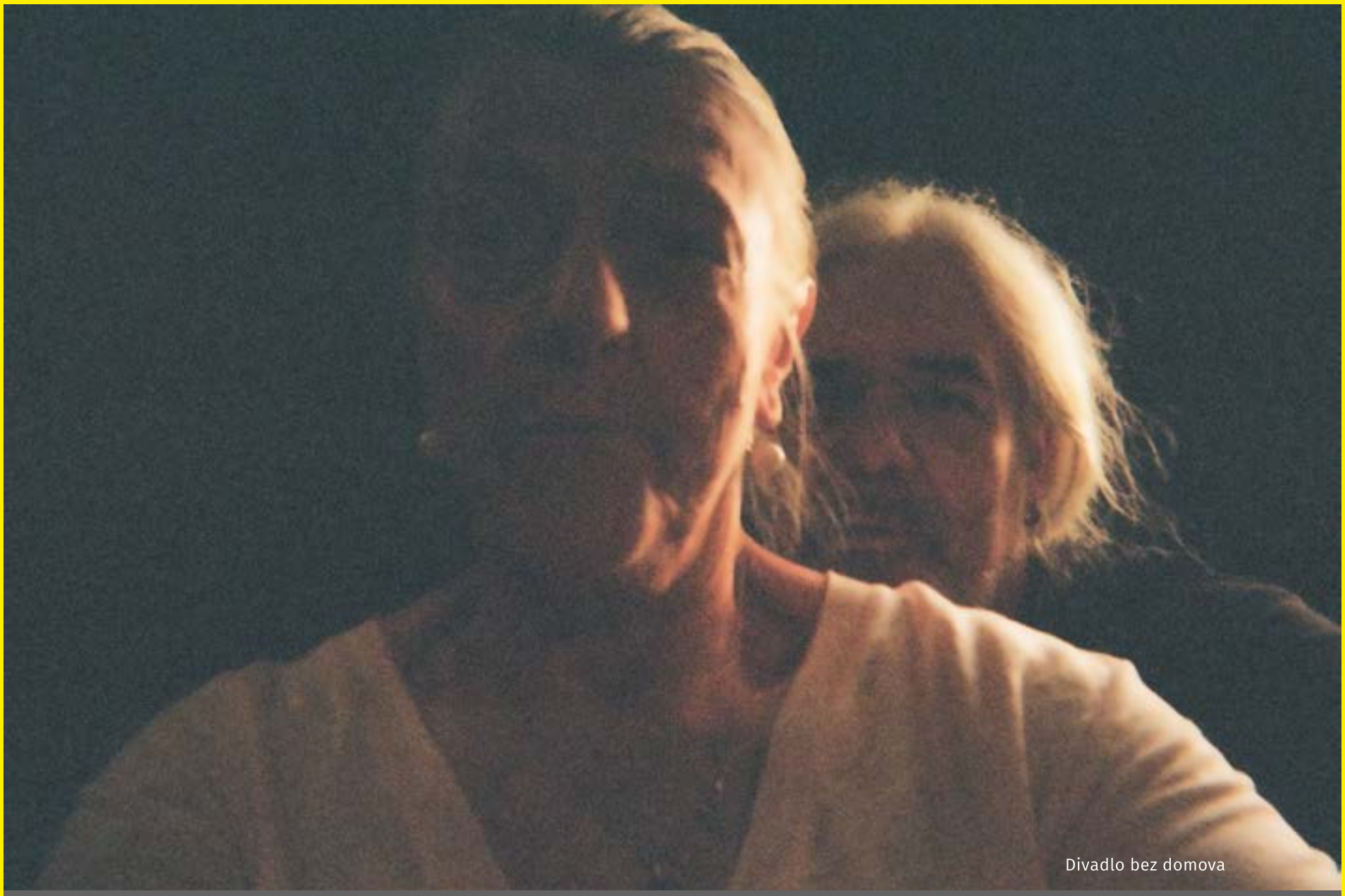
	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
JÚLIUS	1	2	3	4	5	6	7
JÚL	8	9	10	11	12	13	14
ČERVENEC	15	16	17	18	19	20	21
LIPIEC	22	23	24	25	26	27	28
	29	30	31				

Marcin Komor

2024

AUGUSZTUS
AUGUST
SRPEN
SIERPIEŃ

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



Divadlo bez domova

2024

SZEPTEMBER
SEPTEMBER
ZÁŘÍ
WRZESIEŃ

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

Divadlo bez domova

2024

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
OKTÓBER		1	2	3	4	5	6
OKTÓBER	7	8	9	10	11	12	13
ŘÍJEN	14	15	16	17	18	19	20
PAŹDZIERNIK	21	22	23	24	25	26	27
	28	29	30	31			

Slawomir Plichta

2024

NOVEMBER
NOVEMBER
LISTOPAD
LISTOPAD

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Jaroslaw Mordak

2024

DECEMBER
DECEMBER
PROSINEC
GRUDZIEŃ

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

2024

This album couldn't have been created without the work of the following photographers:

Czech Republic:
Petr Cajthaml, Pavel Fiala, Eduard Emmerig, Lubomír Hartman, Vladimír Kaiser, Ladislav Mihályffy, Tadeáš Rynda, Zdeněk Slanina, Miroslav Štancl, David Verner

Poland:
Bogusław Dereń, Tadeusz Gancarz, Paweł Grzelak, Marek Karasiński, Marcin Komor, Przemysław Kosmala, Marek Maluga, Jarosław Mordak, Zbigniew Mróz, Ernest Paprocki, Sławomir Plichta, Marek Rybak, Daniel Skupio

Slovakia:
Štefan Benda, Dagmar Brillová, Augustín Horváth, Juliána Johanidesová, Jozef Kanaloš, Róbert Kotlár, Uršuľa Kovalyk, Patrik Krebs, Tomáš Kubiš, Beáta Maderová, Jela Matuškovičová, Denisa Okrutská, Miroslav Pijaček, Zuzana Pokorná

Hungary:
Arszenievits Szilárd, Elekes Ágnes, Elekes Dávid, Gede Márton, Kiss Mária, Lakatos András, Mucsány Attila, Nyitrai Zoltán, Petro János Zoltán, Pollák László, Puchreiner Nikolett, Selmeci Tibor, Sütő Kálmán, Szamócza, Szuna István

Thank you!

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„I confess, I loved the photos! I have chosen strangiest, craziest, most random, most fantastic, poetic, zen, emotional images. All show life. All show that we people have similar insights and want to communicate similar things: capturing a favourite spot, making a portrait of a friend or important person, finding abstract patterns and creating art, capturing fleeting moments on streets, playing with light, observing architecture or interactions.
Flowers trees fountains houses shops pigeons dogs cats horses cars trash statues street art benches expensive cars...
I loved thinking: Why is this important to someone? What is the story?
Why does he/she wants to show it to me?
Some look like 70s postcard, some like postmodern photography, some like social reportage.
Great document of our times through eyes of people that aren't normally asked to reflect.
My final choice was influenced mostly by this notion – if we put these photos into a gallery and present it as a work of well-known and respected post-modern photographer – would I be able to tell? No.

Thanks for organizing this."

Jiří Pasz (member of jury, CZ)

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Photo: Uršuľa Kovalyk